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CATALOGUE

ETCHINGS, DRY POINTS AND LITHOGRAPHS

BY

WHISTLER

H. WUNDERLICH & COMPANY
868 BROADWAY
(NEAR UNION SQUARE)

MDCCCXCVIII

.TALOGUE OF A

COLLECTION OF
ETCHINGS AND DRY POINTS
BY
WHISTLER
RECENTLY ACQUIRED

WUNDERLICH & COMPANY
220 FIFTH AVENUE
(BETWEEN 26TH & 27TH STREETS)
NEW YORK

MARCH, 1903

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NOTE.

WITH the exception of a few unimportant subjects, this is a Catalogue of a collection of etchings and dry points by Whistler recently purchased in Great Britain, and long distinguished as one of the finest existing, both as to the condition and quality of the prints.

The subjects are arranged according to Wedmore's Catalogue and the Appendix thereto, with the exception of the Naval Review subjects. These are described at length, as some of them are not described by Wedmore, his descriptions of the others are not definite, and one (Visitors' Boat), is inaccurate.

The subjects not heretofore described are arranged at the end, as nearly as possible chronologically.

WUNDERLICH & CO.

Numbers checked in black pencil I have

CATALOGUE

ETCHINGS AND DRY POINTS

The numbers referred to are those of Wedmore's Catalogue, and the Appendix to it.

1 **Liverdun** W 4

2 **La Rétameuse** W 5

3 **En Plein Soleil** W 6

4 **The Unsafe Tenement** W 7
Second State.

5 **The Dog on the Kennel** W 8

6 **La Mère Gérard** W 9
a. Early State, before the background.
b. Fine impression from finished plate.

7 **Street at Saverne** W 11
On green paper.

8 **Little Arthur** W 13
a. First State.
b. Third State.

9 **La Vieille aux Loques** W 14
On yellow paper.

10 **Annie** W 15
a. Trial proof.
b. First State.
c. Second State.

11 **La Marchande de Moutarde** W 16
a. First State.
b. Second State.

12 **The Rag Gatherers** W 17
a. First State.
b. Second State.

13 **Fumette** W 18
a. First State.
b. Second State.

14 **The Kitchen** W 19
First State.

15 **The Title to the French Set** W 20
On yellow paper.

16 **Auguste Delatre** W 21

17 **A Little Boy** W 22
Trial proof.

18 **Seymour** W 23
a. Early impression.
b. Another and richer impression. The leg is altered.

19 **Annie Seated** W 24
a. First State.
b. Second State.

20 **Reading by Lamplight** W 25. W app. p. 35
a. First State.
b. Second State.

21 **The Music Room** W 26
First State.

22 **Soupe à Trois Sous** W 27

23 **Bibi Valentin** W 28

24 **Reading in Bed** W 29
a. First State, on green paper.
b. Second State.

25 **Bibi Lalouette** W 30

26 **The Wine Glass** W 31

27 **Greenwich Pensioner** W 32

28 **Greenwich Park** W 33
a. First State.
b. Second State.

29 **Nursemaid and Child** W 34
a. First State.
b. Second State.

30 **Thames Warehouses** W 35

31 **Westminster Bridge** W 36
First State.

32 **Limehouse** W 37
Trial proof.

33 **Tyzac, Whiteley & Co.** W 39

34 **Black Lion Wharf** W 40

35 **The Pool** W 41

36 **Thames Police** W 42

37 **Long-Shore Men** W 43

38 **The Lime Burner** W 44

39 **Billingsgate** W 45
First State.

40 **Landscape with the Horse** W 46
a. First State.
b. Second State.

41 **Arthur Seymour** W 47
a. Trial proof.
b. Finished State.

42 **Becquet** W 48

43 **Fumette's Bent Head** W 51

44 **Whistler's Portrait** W 52
First State.

45 **Drouet** W 53

46 **Paris: Isle de la Cité** W 55 Sold

47 **Venus** W 56

48 **Annie Haden** W 57

49 **Mr. Mann** W 58

50 **The Penny Boat** W 59

51 **Rotherhithe** W 60
Early State, the boat is white.

52 **Axenfeld** W 61

53 **The Forge** W 63

54 **The Miser** W 65

55 **Vauxhall Bridge** W 66

56 **Millbank** W 67
Before "London."

57 **The Punt** W 68
a. First State.
b. Second State.

58 **Sketching** W 69
a. First State.
b. Second State.

59 **Little Wapping** W 71

60 **The Little Pool** W 72
Four progress proofs.

61 **The Tiny Pool** W 73

62 **Ratcliffe Highway** W 74

63 **The Storm** W 77

64 **Little Smithfield** W 78

65 **Cadogan Pier** W 79

66 **Old Hungerford Bridge** W 80

67 **Amsterdam, Etched from the Tolhuis** W 82
First State.

68 **Weary** W 83

69 **Chelsea Bridge and Church** W 85

a. First State.
b. Second State.

70 **Speke Hall** W 86

Early State, before the figure was removed. No monogram.

71 **The Model Resting** W 87

Second State.

72 **'Swan' Brewery** W 89

73 **Fosco** W 90

74 **The Velvet Dress** W 91

a. First State.
b. Second State.

75 **F. R. Leyland** W 93

76 **Fanny Leyland** W 94

77 **Elinor Leyland** W 95

a. First State.
b. Second State.
The legs have been almost entirely removed and the plate retouched and strengthened with dry point work. There are fine upright lines in the monogram.

78 **Florence Leyland** W 96

a. First State.
b. Second State.
In the second state there is additional dry point work all over the plate, particularly in the background to the left. The feet and hoop are more formed and the monogram is filled in with delicate upright lines.

79 **Reading a Book** W 97

80 **Tatting** W 98

81 **Maude Standing** W 99

82 **The Beach** W 101

83 **The Boy** W 109

84 **A Child on a Couch** W 112

85 **The Little Forge** W 115
Early proof, before the monogram.

86 **Two Ships** W 116
a. Early proof, before the hulls were cross-hatched and before the shed at the right and other work.
b. The plate finished.

87 **The Piano** W 117

88 **The Dam Wood** W 120

89 **Shipbuilder's Yard** W 121

90 **The Guitar Player** W 122

91 **London Bridge** W 123

92 **Price's Candle Works** W 124
a. First State.
b. Second State.

93 **Battersea: Dawn** W 125
a. First State.
b. Second State.

94 **The Muff** W 126

95 **A Sketch of Ships** W 127

96 **The White Tower** W 128

97 **A Sketch from Billingsgate** W 130

98 **Fishing Boats—Hastings** W 131

99 **Wych Street** W 132

100 **Free Trade Wharf** W 134

101 **From Pickled Herring Stairs** W 137

102 **Lord Wolseley** W 138

103 **St. James's Street** W 140

104 **Battersea Bridge** W 141

105 **Whistler, with the White Lock** W 142

106 **The Large Pool** W 143

107 **The 'Adam and Eve' Old Chelsea** W 144

108 **Putney Bridge** W 145
Before the dry-point lines in the monogram

109 **The Little Putney** W 146

110 **Hurlingham** W 147

111 **Fulham** W 148

112 **The Little Venice** W 149

113 **Nocturne** W 150

114 **The Little Mast** W 151

115 **The Little Lagoon** W 152
a. Trial Proof
b. Finished State

116 **The Palaces** W 153

117 **The Doorway** W 154

118 **The Piazetta** W 155

119 **The Traghetto** W 156

a. Trial Proof
b. Finished State

120 **The Riva** W 157

121 **Two Doorways** W 158

122 **The Beggars** W 159

123 **The Mast** W 160

124 **Doorway and Vine** W 161

125 **Wheelwright** W 162

126 **San Biagio** W 163

127 **Bead Stringers** W 164

128 **Turkeys** W 165

129 **Fruit Stall** W 166

a. Trial proof, with the strong shadow of the awning on the wall. The figures in the doorway differ from those in the finished state.
b. Plate finished.

130 **San Giorgio** W 167

131 **Nocturne Palaces** W 168

132 **Long Lagoon** W 169

133 **Temple** W 170

134 **The Bridge** W 171

a. Trial proof.
b. Finished State.

135 **Upright Venice** W 172
a. Trial proof.
b. Finished State.

136 **Little Court** W 173

137 **Lobster Pots** W 174

138 **Riva, Number Two** W 175

139 **Drury Lane** W 176

140 **The Balcony** W 177
a. Trial Proof
b. Finished State

141 **Fishing-Boat** W 178

142 **Ponte Piovan** W 179

143 **The Garden** W 180
a. Trial Proof
b. Finished Plate

144 **The Rialto** W 181
a. Trial Proof
b. Finished State

145 **Long Venice** W 182

146 **Furnace Nocturne** W 183
a. Trial Proof
b. Finished State

147 **Quiet Canal** W 184

148 **Salute: Dawn** W 185

149 **Lagoon: Noon** W 186
a. Trial Proof
b. Finished State

150 **Fish-Shop, Venice** W 188
Three different impressions

151 **Little Salute** W 190

152 **Regent's Quadrant** W 192

153 **Islands** W 193

154 **Nocturne—Shipping** W 194

155 **Old Women** W 195

156 **Alderney Street** W 196

157 **The Smithy** W 197

158 **Stables** W 198

159 **Nocturne—Salute** W 199

160 **Dordrecht** W 200

161 **A Corner of the Palais Royal** W 201

162 **A Sketch at Dieppe** W 202

163 **Booth at a Fair** W 203

164 **Cottage Door** W 204

165 **The Village Sweet Shop** W 205

166 **The Seamstress** W 206

167 **Sketch in St. James's Park** W 207

168 **Fragment of Piccadilly** W 208

169 **Old Clothes Shop** W 209

170 **Fruit Shop** W 210

171 **The Steps** W 213

172 **The Fish Shop: 'Busy Chelsea'** W 214

173 **Nash's Fruit Shop** W 215

174 **Furniture Shop** W 216

175 **Savoy Scaffolding** W 217

176 **Railway Arch** W 218

177 **York Street, Westminster** W 220

178 **Putney: Number Three** W 226

179 **Wild West** W 228

180 **Petticoat Lane** W 230

181 **Old Clothes Exchange** W 231
First State

182 **St. James's Place, Houndsditch** W 232

183 **Fleur de Lys Passage, Houndsditch** W 233

184 **Cutler's Street** W 234

185 **Sandwich: Salvation Army** W 236

The complete Naval Review Series of plates is comprised in the following twelve brilliant plates.

186 **Visitors' Boat** W 237

In the middle distance an excursion steamer is alongside a large sloop. A variety of vessels in line in the distance including a large ship with bunting at the left, and, at extreme right, a full-rigged ship dressed with flags. A suggestion of three small stooping figures in the foreground, below and to the left of which is the butterfly.

Mr. Wedmore has described this plate as "Monitors."

H $6\frac{5}{16}$; W 5

187 **Troopships** W 238

In the distance, across a sheet of water, a great variety of vessels, of which three large ones, dressed with bunting, stand out prominently. A sloop is in front of the centre one; further to the right on the same line is a small launch, and at the extreme right a barge. The butterfly is toward the right below, three-quarters of an inch from the bottom of the plate.

H 5; W $6\frac{7}{8}$

188 **Monitors** W 239

Toward the right, across the water, in the distance are two monitors. Smaller vessels are behind and to the left of them. A group of three men and two women, which appears to be on an excursion boat, is at lower left. Beneath is the butterfly, three-quarters of an inch from the bottom.

H $5\frac{1}{2}$; W $8\frac{3}{4}$

189 **Dry Docks, Southampton** W 240

Across water, which occupies one half the plate, are palings, sheds, and, toward the right, the high timbers of the dry dock. At the extreme right, two ships almost in outline, the bow of one projecting from behind the other; three masts and three funnels. The butterfly is at the left, three-eighths of an inch from the bottom.

H $2\frac{9}{16}$; W $6\frac{14}{16}$

190 **Bunting** W 241

The deck of a vessel on which are several figures. Five flags of different designs, which reach to the top of the plate, are flying. To the right, several vessels are dressed with bunting. The butterfly is at the left, an inch and a half from the bottom.

H $6\frac{14}{16}$; W $4\frac{14}{16}$

191 **Dipping the Flag** W 242

The flag is in the foreground to the left. In the distance, numerous ships. The butterfly is to the left of the flag.

H $3\frac{3}{16}$; W 7

192 **The Fleet—Evening** W 243

In the distance, ships decorated with bunting. In the left middle distance a schooner is sailing and at the right a sloop. In the foreground a sloop is lowering sail. The butterfly is at the right, one inch from the bottom.

H $5\frac{9}{16}$; W $8\frac{11}{16}$

193 **Return to Tilbury** W 244

Half way up the plate a number of vessels lie at anchor in the river, both banks of which are seen. The butterfly is below to the left, an inch and three-eighths from the bottom.

H $5\frac{3}{16}$; W $3\frac{12}{16}$

194 **Ryde Pier** W 245

In the upper part of the plate, four ladies under an awning are looking at the ships in the distance. Below them, at the right, a man is seated, reading. The butterfly is at the left, an inch and three-quarters from the bottom.

H $5\frac{4}{16}$; W $3\frac{12}{16}$

195 **Children, Portsmouth** W app 275

H $2\frac{10}{16}$; W $3\frac{14}{16}$

196 **Tilbury** W app 276

H $3\frac{3}{16}$; W 7

197 **The Turret Ship**

In the middle distance, at the left, is a turret ship dressed with bunting. Craft of all sorts in the distance. Below, at the right is the butterfly, one and five-eighths of an inch from the bottom.

H 5; W $6\frac{15}{16}$

198 **Church, Brussels** W 249

199 **Market Place, Bruges** W 255

200 **Mairie, Loches** W 259

201 **Pierrot** W 264

202 **Nocturne: Dance House** W 265

203 **Church Doorway, Edgemere** W app 270

204 **Doorway, Sandwich** W app 272

a. First State
b. Second State

205 **Butcher's Shop, Sandwich** W app 273

206 **Under Old Battersea Bridge** W app 280

207 **Gray's Inn Babies** W app 284

208 **Gray's Inn Place** W app 285

209 **Seats, Gray's Inn** W app 286

210 **Abbey Jubilee** W app 288

211 **Bird Cages, Drury Lane** W app 289

212 **The Bucking Horse** W app 290

213 **Rag Shop—Milman's Row** W app 291

214 **Charing Cross Railway Bridge** W app 293

215 **Jubilee Place, Chelsea** W app 295

216 **Bird Cages, Chelsea** W app 297

217 **Custom House** W app 300

218 **Nut Shop, St. James's Place** W app 301

219 **Old Clothes Shop, No. 2** W app 302

220 **Binding the Hair** W app 305

221 **The Little Nursemaid** W app 307

222 **Baby Pettigrew** W app 308

223 **Miss Lenoir** W app 309

224 **Swan and Iris** W app 310

225 **Marbles** W app 312

226 **Rue Rochefoucault** W app 316

227 **Quai de Montebello** W app 317

228 **Rue des Bons Enfants, Tours** W app 320

229 **Cellar Door, Tours** W app 325

230 **Doorway, Touraine** W app 329

231 **Windows, Bourges** W app 332

232 **Chancellerie, Loches** W app 334

233 **A Flower Market, Brussels** W app 346

234 **Brussels Children** W app 352

235 **Street, Brussels** W app 353

236 **The Embroidered Curtain** W app 356

237 **Sketching, No. 2**

In the foreground, on the bank of a river, a young man wearing a cap with a tassel, is seated, sketching; four men in two boats are fishing in the middle distance; two other boats are further away, to the left. On the other side of the river are trees, houses and a village. At the bottom of the plate, to the right, is "Whistler."

H $4\frac{5}{8}$; W $6\frac{1}{2}$

238 The Gondola Under the Bridge

An empty gondola lies under a bridge, which crosses a canal. On each side of the canal are lofty houses. No butterfly.

H $11\frac{5}{8}$; W $7\frac{7}{8}$

239 Venetian Court

A passage way, with a column on each side, leads into a courtyard; at the further end a girl stands in a doorway flooded by bright sunlight.
No butterfly. Only three impressions were taken from the plate.

H $11\frac{1}{2}$; W $7\frac{7}{8}$

240 Boats, Dordrecht

A number of sail boats are scattered over a sheet of water. At the right is a dome and further off in the distance, windmills. The butterfly is at the bottom, one inch from the right of the plate.

H $2\frac{5}{8}$; W $3\frac{7}{8}$

241 Little Dordrecht

Three figures are on a bridge, leading to a wharf, on which are a horse and cart and several figures. The ends of bracing stanchions and posts stand above the edge of the wharf. In the middle distance, in the river, are several vessels. The butterfly is at the extreme right of the plate near the bottom.

H $3\frac{3}{4}$; W $5\frac{1}{8}$

242 Hotel Windows, Bourges

Two windows, one above the other, are on the left, and on the sloping roof of the house to the right is a dormer window and parts of two other windows, and the butterfly.

H $3\frac{7}{8}$; W $2\frac{5}{8}$

243 The Dray Cart

A horse and dray stand in front of a corner house, of which three stories are seen. Two women stand talking at the right of the dray. The butterfly is at the right, half way up the plate.

H $3\frac{1}{4}$; W 2

244 St. Martin's Lane—Rag Shop

A slight sketch of some shop windows in front of which are two women and several children. The butterfly is on the left.

H $3\frac{1}{4}$; W $7\frac{1}{4}$

245 Wood's Fruit Shop

A shop front over which is an awning. Baskets of fruit, etc. are displayed on a counter; other baskets stand in the doorway. Two children are on the pavement towards the right. A lady stands in the doorway and two figures are inside the shop.

On the sign over the door "J. H. Woods, Fruit and Potato Salesman."

No butterfly.

H $3\frac{3}{4}$; W $5\frac{1}{4}$

246 King's Road, Chelsea

In the foreground, a child in a perambulator, with a girl pushing it. In the background, a large shop with two lamps, projects into the roadway. A number of figures stand near the door of the shop.

The butterfly is in the sky to the right.

H $4\frac{1}{4}$; W $2\frac{1}{2}$

247 The Greedy Baby

A little girl, seated on the knee of an older one. The butterfly is at the right, an inch and a quarter from the bottom.

H $3\frac{7}{8}$; W $2\frac{5}{8}$

248 **The Mantle**

A young woman wearing a mantle and a broad-brimmed hat with high crown, stands in an easy attitude facing toward the left and looking to front; her feet show beneath her dress, which reaches to her ankles. The butterfly, in pencil, is at the extreme right, towards the bottom.

H $3\frac{1}{4}$; W 2

249 **The Sail**

A sketch indicating the upper part of a mast with sails set.

Only two proofs were pulled.

H $8\frac{1}{4}$; W $5\frac{1}{4}$

250 **The Wild West—Buffalo Bill**

In the arena of the Wild West Show, a horse and two rough riders stand in front of the orator's platform; in the background are several mounted horsemen. The audience, in a covered stand, is at the left, and in the immediate foreground, a lady and little girl.

The butterfly is toward the right, one inch from the bottom of the plate.

H 5; W 7

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